

# joe reese

compositor

4151 VIA MARINA, #210  
MARINA DEL REY, CA 90292

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## Profile

I'm a hard-working compositor seeking work on film projects collaborating with good people.

## Experience

### **Compositor, Rhythm & Hues    Los Angeles, CA - 11/2008 - 11/2009**

- Worked on greenscreen shots for the film "Land of the Lost" using ICY in house compositor
- Integrated CG lighting renders and matte paintings into BG plate to appear seamless
- Compositing CG chipmunks into live action shots for "Alvin2"

### **Compositor, Laika    Portland, OR - 7/2008 - 10/2008**

- Worked on shots for the stereoscopic film "Coraline" using Shake and Silhouette
- Integrated elements and transformed right eye footage to create correct focal depth illusion
- Provided back plate clean up as well as complex wire/rig removal for characters

### **Compositor, Digital Domain    Venice, CA - 1/2008 - 6/2008**

- Integrated CG attacking mummies, shadows and dust into existing footage for "Mummy 3"
- "Speed Racer" needed composites of detailed multipass lighting renders for cars and racetracks that required color corrections match shots to sequence on a short timeframe.
- Animated textures, searchlights and details on wide shots using primarily matte paintings.

### **Compositor, Cafe FX    Santa Maria, CA - 8/2007 - 1/2008**

- Added set extensions Emmy Award winning mini-series "John Adams" with Digital Fusion
- Integrated matte painting/photo with green screen footage creating St. James Place interior
- Tracked and integrated rooftops extensions for buildings and added ships/skies into harbor

### **Compositor, Digital Domain    Venice, CA - 3/2006 - 5/2007**

- Used Maya, Houdini, Shake, and Nuke to recreate +40 shots/composites, achieving optimal 3D experience for the stereoscopic version of Disney's "Meet the Robinsons".
- Compositing shots for the Wrigley Field sequence of Clint Eastwood's "Flags of Our Fathers", integrating blue screen FG, crowd simulation renders, Nuke re-projection of the baseball stadium, light falloff, and set dressing.
- Integrated projected pirate ships in the background for shots on "Pirates 3"
- Integrated CG sharks into a city apartment and retimed Uma's entrance with her chainsaw and 10 other shots "My Super-Ex Girlfriend"

### **Lighter/Compositor, DNA Productions    Irving, TX - 10/2005 - 3/2006**

- Used Houdini and Nuke to light and composite shots for "The Ant Bully".
- Nuke was used for procedurally compositing multi-pass renders from Renderman to ensure seamless layering, while maintaining continuity of color, light, and detail.
- Finalized 12 shots based on key direction and look for shots in "The Ant Bully".

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**Composer, Reel FX Creative Studios    Dallas, TX - 4/2003 - 10/2005**

- Worked as effects compositor for rendered animations as well as for live action sequences.
- Repair and rotoscoping of back plates where render errors occurred.

**Online Editor, Match Frame    Austin, TX - 5/2001 - 8/2002**

- Flexible operation of SMOKE for online finishing sessions with clients allowing for last minute versioning and revisions up to delivery of agency commercials and design projects.
- Manage and perform titling, multi-layering, retouching.
- Located and created transitions which better suited final edit for clarity and flow.

**Composer, Will Vinton Studios    Portland, OR - 12/2000 - 4/2001**

- Layering of final renders, physical production, and green screen elements on tight schedule.
- Collaborated with directors and producers to determine elements needed & estimated time necessary to accomplish shots before the final edit of each episode was mastered.

## Education

University of Illinois, Champaign, IL - Industrial Design, 1990 (+70 hours completed)

College of DuPage, Glen Ellyn, IL - Advertising Illustration, 1992 (+30 hours completed)

## Technical Proficiency

Nuke, Shake, Digital Fusion, Icy  
Flame, Smoke  
Silhouette (paint, roto for stereoscopic)

## Technical Familiarity

Houdini, Maya (lighting & projections only)  
Modo (modeling), Z Brush (texture painting)  
Final Cut, Premiere, After Effects, Photoshop

## Skills

Compositing and Color Correction  
Online Editing and Finishing  
Basic Multi-pass Lighting/Comp  
Basic Renderman Experience  
Stereoscopic Project Experience

## Interests

Concept Art, Story/Sequential Illustration  
Modeling (clay maquette, 3D)  
Photography, Writing  
Shooting with my Arriflex 16BL  
Scuba Diving, Snorkeling, Meditation

## Recent Project List

compositor - "Alvin2" (2009)  
compositor - "Land of the Lost" (2009)  
compositor - "Coraline" (2009) (stereoscopic version)  
compositor - "Mummy 3" (2008)  
compositor - "Speed Racer" (2008)  
compositor - "John Adams" (2008) (HBO mini-series)  
compositor - "Meet the Robinson's", Disney (2007) (stereoscopic version)  
compositor - "Flags of Our Fathers" (2006)  
compositor - "My Super-Ex Girlfriend" (2006)